

Winners of the Selma V. Forkosch Prize for the best article published in the *Journal of the History of Ideas*:

2017: Greg Priest, “Charles Darwin’s Theory of Moral Sentiments: What Darwin’s Ethics Really Owes to Adam Smith,” volume 78, number 4, pages 571–593.

2016: Ian W. S. Campbell, “John Punch, Scotist Holy War, and the Irish Catholic Revolutionary Tradition in the Seventeenth Century,” volume 77, number 3, pages 401–21.

2015: Paul Duguid, “The Ageing of Information: From Particular to Particulate,” volume 76, number 3, pages 347–68.

2014: Alexander Rehding, “Music-Historical Egyptomania, 1650–1950,” volume 75, number 4, pages 545–80.

2013: Niccolò Guicciardini, “The Role of Musical Analogies in Newton’s Optical and Cosmological Work,” volume 74, number 1, pages 45–67.

2012: Ada Palmer, “Reading Lucretius in the Renaissance,” volume 73, number 3, pages 395–416.

2011: Daniel Lee, “Popular Liberty, Princely Government, and the Roman Law in Hugo Grotius’s *De Jure Belli ac Pacis*,” volume 72, number 3, pages 371–92.

2010: Ofer Gal and Raz Chen-Morris, “Baroque Optics and the Disappearance of the Observer: From Kepler’s Optics to Descartes’ Doubt,” volume 71, number 2, pages 191–217.

2009: Aude Doody, “Pliny’s *Natural History*: *Enkuklios Paideia* and the Ancient Encyclopedia,” volume 70, number 1, pages 1–21.

2008: Anna Guillemin, “The Style of Linguistics: Aby Warburg, Karl Vossler, and Hermann Osthoff,” volume 69, number 4, pages 605–26.

2007: Richard Schaefer, “Infallibility and Intentionality: Franz Brentano’s Diagnosis of German Catholicism,” volume 68, number 3, pages 477–99.